



THE VILLAGE GREEN

A Village Conservancy Project

2010 BIENNIAL INVITATIONAL EXHIBITION

EMIL ALZAMORA
"THE BOTANIST"
STEEL, WINTERSTONE
4'H X 2'W X 2'D
\$18,000

"THE HUMAN FORM IS A CONSTANT WITHIN MY WORK. I OFTEN EXAGGERATE OR DISTORT IT TO REVEAL AN EMOTIONAL OR PHYSICAL SITUATION, OR TO TELL A STORY. LIMITATION AND POTENTIAL ARE AS HUMAN AS THE FLESH, YET HARDLY AS TANGIBLE. IN MY WORKS I STRIVE TO MAKE VISIBLE THIS INTERACTION."



GILBERT V. BORO
"WALTZING BULL" 10'
WELDED AND PAINTED STEEL
10'2" H X 6'8" W X 7'9" D
\$ 27,500

"MY SCULPTURE IS CONCERNED WITH THE CONCEPTS OF SPACE, PLACE AND SCALE USING VARIOUS MATERIALS SUCH AS STEEL, STONE, ALUMINUM, WOOD, AND EVEN PLASTIC. THE MATERIALS DO NOT SET MY DIRECTION, INSTEAD I ATTEMPT TO MAKE THE MATERIALS YIELD TO ME WHILE STILL PRESERVING AND EMBRACING AN UNDERSTANDING OF ITS' LIMITS. MY WORK RELIES ON FORMAL CLARITY AND USES VARIATIONS OF COMPLEMENTARY ELEMENTS. I BEGIN WITH THE TRADITIONAL PROCESS OF MAKING SKETCHES AND THEN WORKING OUT THE FORM WITH NUMEROUS MAQUETTES. THE ULTIMATE SCALE IS BASED ON THE IDE. THE SCULPTURE IS NOT INTENDED SIMPLY AS AN OBJECT ON DISPLAY IN SPACE BUT AS A PLACE IN ITSELF".





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CHRIS CONDON

"SUMMIT"

LIMESTONE, CEDAR, MARBLE

48" H X 24" W X 40" D

\$7500

"IN MY STUDIO I CONTINUE TO LEARN AND EXPAND MY VOCABULARY OF MATERIALS AND PROCESS. MY WORK IS OFTEN A WHIMSICAL TAKE ON OBSERVATIONS OF FLORA AND FAUNA THAT INSPIRE ME ON A DAILY BASIS. WHETHER SILLY NARRATIVES OR CURIOUS ABSTRACTIONS, I HOPE TO IGNITE THE VIEWER'S INTEREST AND MAKE THEM MORE AWARE OF THEIR NATURAL SURROUNDINGS LEADING TO A DEEPER APPRECIATION AND CARE TO TEND AND LOVE THE LAND WE WALK EVERYDAY."



ROGER HALLIGAN

"DOUBLE CROSS"

STEEL, CONCRETE

96" H X 21" W X 21" D

\$12,000.00

"DARK CRESCENT"

STEEL, CONCRETE

120" H X 24" W X 17" D

\$13,500.00

"CROSS NIGREDO"

STEEL, CONCRETE

108" H X 14" W X 24" D

\$12,000.00

"I MAKE MY ART WITH STEEL AND CONCRETE, MANMADE MATERIALS FOUND COMMONLY IN OUR CONTEMPORARY WORLD. THE CONSTRAINTS AND FREEDOMS OF OUR CULTURE MAKE THESE MATERIALS AN AVAILABLE, ACCESSIBLE, AND REASONABLE FOR ME TO USE AS WERE THE COLONIAL STONES USED BY THE HISTORIC PEOPLE AT SITES LIKE CARNAC, AVERBURY OR NEW GRANGE. MY NEED AND RATIONAL FOR MAKING THESE WORKS IS SIMILAR I FEEL TO THOSE OF MY NEOLITHIC ANCESTORS. IT IS ABOUT MAKING A PLACE EXTRAORDINARY. I HOPE MY WORK NOT ONLY ACTIVATES THE REAL, SENSUAL, PHYSICAL ENVIRONMENT AROUND IT BUT ALSO ACTS AS AN INVITATION FOR THE VIEWER TO EXPERIENCE THE METAPHYSICAL, EVEN MYSTICAL ENVIRONMENTS THEY MAY ASSOCIATE WITH IT."



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LEIF JOHNSON
"DRAGONFLY"

FORGED & FABRICATED STEEL BLOWN GLASS
8'H X 5'W X 3'D
\$22,000

LEIF JOHNSON HAS BEEN MAKING FORGED STEEL AND BLOWN GLASS SCULPTURES FOR THE LAST TWENTY YEARS. NATURE HAS BEEN A MAIN INSPIRATION FOR HIS CREATIONS. HE HAS RECENTLY BEGUN A SERIES OF STONE AND FORGED STEEL INDOOR/OUT FURNITURE.



JOSHUA KOFFMAN
"THE ENCORE"

BRONZE
72" H X 32" W X 18" D
\$32,000

JOSHUA KOFFMAN LIVES AND WORKS IN PHILADELPHIA WHERE HE STUDIED AND PRESENTLY TEACHES AT THE PENNSYLVANIA ACADEMY OF FINE ARTS. A RECIPIENT OF MANY DISTINGUISHED AWARDS INCLUDING FIRST PLACE IN THE GRAND CENTRAL ACADEMY'S SCULPTURE COMPETITION, THE NATIONAL SCULPTURE SOCIETY'S ELISABETH GORDON CHANDLER PRIZE, AND THE EDMOND STEWARDSON COMPETITION PRIZE, HIS WORK APPEARS IN NUMEROUS PUBLIC AND PRIVATE COLLECTIONS.



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2010 BIENNIAL INVITATIONAL EXHIBITION

ELIZABETH MILLER McCUE

"NESTING GROUNDS SEVEN TO BE FOUND"

PATINATED AND LAQUERED BRONZE WIRE

9" H X 17" W X 17" D THROUGH 36" H X 53" W X 53" D
\$13,500

ELIZABETH MILLER McCUE WORKS THEMATICALLY, AND PREDOMINANTLY, IN UNIQUE BRONZE FABRICATIONS AND CASTINGS RANGING IN SCALE FROM GALLERY WORKS TO CORPORATE, PUBLIC, AND SITE-SPECIFIC COMMISSIONS. PROFESSIONALLY REPRESENTED IN PHILADELPHIA AND THE GREATER PHILADELPHIA AREA, HER WORK IS IN PERMANENT CORPORATE, MUSEUM, UNIVERSITY AND PRIVATE COLLECTIONS THROUGHOUT THE UNITED STATES.



RALFONSO

"DANCE WITH THE WIND"

MIRROR POLISHED STAINLESS STEEL

9 FEET HIGH

\$65,000

RALFONSO (RALF GÖCHWEND) IS AN INTERNATIONAL DESIGNER OF ENVIRONMENTALLY INTERACTIVE, KINETIC AND LIGHT SCULPTURES SINCE 1980. SINCE 1999 HE SPECIALIZES IN THE DESIGN AND EXECUTION OF LARGE TO MONUMENTAL KINETIC AND LIGHT SCULPTURES FOR PUBLIC PLACES FROM HIS STUDIOS IN WEST PALM BEACH, FLORIDA, USA, AND GENEVA, SWITZERLAND.



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SAM SPIEZKA
"TRIPLE SPARK"

COR-TEN STAINLESS STEEL & WOOD
9' H X 7' W X 5' D
\$14,500

WHEN I LOOK AT A NATURAL CREATION, BE IT A BONE, SHELL OR TREE, I AM STRUCK BY THE ANOMALIES AND VARIATIONS FOUND IN AN OBJECT THAT APPEARS SYMMETRICAL AT FIRST GLANCE. THE PERFECTION THAT LIFE ASPIRES TO IS FORCED TO ADAPT INTO A MORE IRREGULAR AND COMPLEX FORM WHEN IT ENCOUNTERS AN INDIFFERENT ENVIRONMENT. YET THE IDEAL STILL LIES JUST BELOW THE SURFACE. IT IS A WHISPER ONLY OUR MIND CAN HEAR. MY SCULPTURE IS INSPIRED BY THIS CONFLICT BETWEEN AN IDEAL STATE AND AN IMPERFECT REALITY. IN IT CAN BE FOUND BOTH THE CHAOS OF GROWTH AND THE GEOMETRY OF PERFECTION.



DAVID STROMEYER
"FACETTED ROCK"

PAINTED STEEL
85' H X 9' W X 11 1/2' D
\$ 45,000



MUCH OF DAVID'S WORK IS INSPIRED BY THE FORMS, GESTURES, RELATIONSHIPS, AND PHENOMENA FOUND IN NATURE, MUSIC, AND DANCE. HIS SCULPTURES HAVE OFTEN BEEN DESCRIBED AS ORGANIC, FLUID, UP-LIFTING, OPTIMISTIC, AND PLAYFUL. "FACETTED ROCK" IS ONE FROM A SERIES OF SEVEN UNIQUE PIECES INSPIRED BY A SMALL VERMONT FIELDSTONE. THE INTENT OF THE SERIES WAS TO EXPLORE THE SURFACE, FORM, AND INNER "SPIRIT" OF THE ROCK AND EXPRESS THOSE FEATURES IN AN ARRAY OF PRESENTATIONS.