



THE VILLAGE GREEN

A Village Conservancy Project

2008 1ST BIENNIAL INVITATIONAL EXHIBITION

HARRY GORDON
"T"
9' H x 8' W x 3' D
Locust
\$8,000

HARRY GORDON FIRST STARTED MAKING MONUMENTAL SIZE WOOD SCULPTURES WHILE WORKING FOR THE JOHNSON ATELIER FOUNDRY AS THEIR ART INSTALLER IN THE MID 1980s. IN 1992 HE STARTED WORKING WITH GRANITE AS WELL AND CONTINUES TO WORK PRIMARILY IN THESE TWO MEDIUMS TODAY AND OCCASIONALLY CASTS HIS WORK IN BRONZE.



MARK YALE HARRIS
"SACRED SPACE"
33'x9.5'x9.5'
BRONZE
\$7,500.00

ART CONVEYS MY NONVERBAL VIEW OF LIFE. AN ONGOING PORTRAYAL OF MYSELF, MY BEHAVIOR, ISSUES OF AGGRESSION, ADVENTURE, EXPLORATION, RISK TAKING, AND MY NON-ACCEPTANCE OF CONVENTION AND THE STATUS QUO. I AM CONTINUALLY IN SEARCH OF THE NEW, THE DIFFERENT, AND I AM FASCINATED WITH THE UNCONVENTIONAL. LIFE HAS A HARD AGGRESSIVE SIDE, AS DOES MUCH OF MY WORK, REPRESENTED BY RIGID, ANGULAR LINES. HOWEVER, THE SOFT SIDE IS ALSO APPARENT, VISIBLE AS CURVES AND SOFT FORMS.



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GIRO NAITO
"DIAMOND"
5' x 5' x 6'
CORTEN STEEL
\$24,000.00

GIRO'S SCULPTURES FOLLOW A STRICT GEOMETRY. REFERENCES ARE FROM NATURE AND THE WAY NATURE BUILDS FORMS. NAITO TAKES THIS EXACT STRUCTURAL CONCEPT TO AN EXTREME IN HIS BUILDING PROCESS. IN DIAMOND, EACH FACET IS PRECISELY THE SAME. THE INTERIOR OF THE SCULPTURE WAS WELDED WITH AN ARMATURE TO INSURE NO WARPING IN THE FABRICATION PROCESS AND THEN IT WAS PAINTED YELLOW INSIDE.



KEVIN ROBB
"CAPTURING THE SPIRIT"
87H x 34W x 26D
FABRICATED BRONZE
\$30,000.00

OVER THE PAST THREE DECADES, RENOWNED COLORADO METAL SCULPTOR KEVIN ROBB HAS MADE HIS MARK ON THE NATIONAL AND INTERNATIONAL ART SCENE. WITH A UNIQUE STYLE AND CONSUMMATE WELDING QUALITY THAT HAVE DEFINED AND DIFFERENTIATED HIS WORK, KEVIN'S SCULPTURES ARE NOT CREATED ACCORDING TO A SET PLAN. THE PLACEMENT OF EACH ELEMENT IS AN ANSWER TO A QUESTION OF RELATIONSHIPS, WHICH HE DISCOVERS AS THE WORK IS IN PROGRESS. HE BECOMES ONE WITH THE METAL AND INTUITIVELY KNOWS THE PRECISE TWISTS AND TURNS THAT WILL BE REQUIRED TO ACHIEVE THE DESIRED RESULT.





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ROSETTA
"THE HUNT"
17'x63'x25'
BRONZE
\$18,500.00

HER SLEEK, HARD-EDGED SCULPTURES REFLECT ROSETTA'S LIFE-LONG LOVE OF CREATING IN THREE DIMENSIONS, A PASSIONATE PURSUIT OF EXCELLENCE, INSPIRATION FROM THE CONCEPTS OF POWER, NOBILITY AND BEAUTY IN NATURE, AND THE ABILITY TO CAPTURE THE FLUID LIFE FORCE OF HER ANIMAL SUBJECTS.



JOHN SISCO
"MINOTAUR"
48" x 36" x 26"
FORTON BRONZE(AVAILABLE IN BRONZE)
\$7,500.00



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ROY TAMBOLI
"BARDO OF ROSE"
105" x 96" x 32"
STEEL AND GLASS
\$23,000.00

ALTHOUGH PRIMARILY RECOGNIZED FOR HIS LARGE-SCALE ABSTRACT AND FIGURATIVE BRONZE AND STEEL SCULPTURES, TAMBOLI IS ALSO KNOWN FOR EXPERIMENTAL AND CONCEPTUAL WORKS IN A WIDE VARIETY OF MEDIA. HIS WORK HAS BEEN EXHIBITED IN MUSEUMS AND GALLERIES THROUGHOUT THE WORLD FROM BOSTON TO BUENOS AIRES.



BOAZ VAADIA
"BA'AL & YIZHAQ"
69 x 78 x 78 INCHES
BRONZE, BOULDER

BOAZ VAADIA IS AN INTERNATIONALLY RECOGNIZED SCULPTOR THAT HAS BEEN WORKING IN NEW YORK CITY FOR OVER 30 YEARS. VAADIA'S WORK IS SITED IN VARIOUS PUBIC LOCATIONS, SUCH AS THE TIME WARNER CENTER, NYC, AND INCLUDED IN MANY MUSEUMS AND PRIVATE COLLECTIONS THROUGHOUT THE WORLD, SUCH AS THE METROPOLITAN MUSEUM OF ART, NYC, MOMA, SAN FRANCISCO, TOKYO METROPOLITAN TEIEN MUSEUM, JAPAN, AND THE ISRAEL MUSEUM, JERUSALEM.



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2008 1ST BIENNIAL INVITATIONAL EXHIBITION

GARY WEISMAN
"EQUAL"
55'H X 51'W X 22'D
BRONZE
\$56,000.00



WESLEY WOFFORD
"REAWAKENING"
7'H X 3.5'W X 3'D
FORTON BRONZE (AVAILABLE IN BRONZE)
\$32,000.00

"MY SCULPTURE LOOKS TO REINVIGORATE THE FIGURE AS A MODERN MODE OF EXPRESSION, A MODE THAT SPEAKS TO EVERYONE (NOT JUST THOSE FAMILIAR WITH THE BRANCUSI AND DUCHAMP-INSPIRED MOVEMENTS). I AIM TO TRANSLATE THE EXPERIENCE OF WHAT IT IS TO BE A HUMAN ANIMAL IN A SECULAR SOCIETY— EXPLORING THEMES THAT ARE BASIC AND PRIMAL AS WELL AS EMOTIONALLY COMPLEX. MY SCULPTURE IS DYNAMIC AND PASSIONATE BUT NOT ALWAYS PHYSICALLY ACCURATE, PRODUCING MOVEMENT OF LINE, FORM, LIGHT AND SPATIAL RELATIONS. THE CLAY IS THE FORM IN MOTION, NOT NECESSARILY THE ANATOMY OF THE FIGURE."